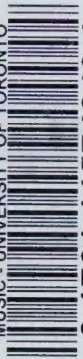


MUSIC - UNIVERSITY OF TORONTO



3 1761 11574349 4

Rüfer, Philippe Barthélemy  
[Quartet, strings, no. 1,  
op. 20, D minor]  
Quartett  
pt. 1

M  
452  
.R897  
Op.20P  
MUSIC





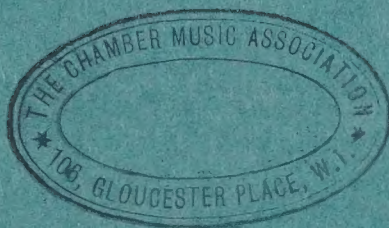
UNIVERSITY OF TORONTO  
LIBRARY

The W. W. COBBETT  
CHAMBER MUSIC COLLECTION

*presented by the*  
FACULTY OF MUSIC



1st. VIOLIN











*Herrn Doctor L. A. Hoffmann*

freundschaftlichst zugeeignet.



für 2 Violinen, Bratsche & Violoncell

componirt

von

**PH. RÜFFER**

OP. 20.

Pr. Partitur netto Mk. 4.50.

Pr. Stimmen netto Mk. 7.-

Klavierauszug zu 4 Händen vom Componisten Mk. 9.50.

Daraus Adagio für Pianof. solo bearbeitet v. Componisten Mk. 1.30.

*Eigenthum des Verlegers.*

**OFFENBACH & M., bei JOH. ANDRÉ.**

Paris, J. Mabo.

London, Augener & Co.

LONDON:

STANLEY LUCAS, WEBER & CO.

84, NEW BOND ST., W.

9/- net



M  
452  
R897  
op. 20p  
pt. 1

2

# QUATUOR.

Violino I.



833545

Allegro con brio. (M.M.  $\text{♩} = 88$ )

I.

Ph. Rüfer, Op. 20.

ANDRÉ 11708



Violino I.

3

*ff* *rit.* *largamente* *sf*

*sf* *sf* *sf*

*sempre ff* *sf* *sf* *sf* *sf*

*sf* *dim.*

*p* *1* *p* *1* *p*

*p* *cresc.* *ff* *sf* *sf*

*sf* *sf* *p* *sf*

*mf* *sf* *sf* *ff* *sf* *sf* *sf* *sf*

*sf* *sf* *mf* *cresc.* *f* *f*

*E* *mf* *mf* *p* *sf* *1*

J. 1107 M.

LONDON:  
 STANLEY LUCAS, WEBER & CO.  
 84, NEW BOND ST., W.



## Violino I.

Violino I. musical score page 4. The score consists of ten staves of music in G major, 4/4 time. The key signature has one sharp (F#). The score includes various dynamic markings and performance instructions.

Staff 1: *mf*, *sf*, *sf*, *ff*, *sf*, *sf*, *sf*, *sf*.

Staff 2: *sf*, *sf*, *mf*, *cresc.*, *f*, *f*.

Staff 3: *mf*, *mf*, *p*, *molto cresc.*.

Staff 4: **F**, *ff*, *cresc.*, *poco meno mosso.*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *mf*, *Un*.

Staff 5: *sf*, *f*, *f*.

Staff 6: *p*, *mf*, *dim. e poco rit.*, *a tempo*, *p*, *sf*.

Staff 7: *p*, *f*.

Staff 8: **G**, *p*, *cresc.*, *f*.

Staff 9: *accel.*, *mf*, *cresc.*, *f*.

Staff 10: (M.M. ♩ = 108.) *cresc.*, *ff*, *sf*, *sf*.

Staff 11: **H**, *sf*, *p*, *sf*.



## 5

**J. 1107 M.**



## II.

*staccato*

J. 1107 M.



**J. 1107 M.**



## Violino I.

## III.

Adagio sostenuto. (M.M. ♩ = 50.)

Musical score for Violino I, Movement III, Adagio sostenuto. The score is written in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The tempo is marked 'Adagio sostenuto' with a metronome marking of 50. The score includes various dynamics such as *p*, *mf*, *f*, *sf*, *cresc.*, and *decresc.* There are also performance markings like *rit.*, *dim.*, and *cresc.*. The score is divided into sections labeled II, III, A 2, B a tempo I, C, and D. The key signature changes to E major (two sharps) in section D.



Violino I.

9

*ff*  
*dim.* *mf* *p*  
*f* *p poco cresc.* *sf* *p*  
**II**  
*cresc. sf* *p* *mf* *cresc.*  
*f* *sf* *p* **III**  
*mf* *sf* *sf* *p* *mf*  
*sf* *sf* *p* *mf*  
**Un poco**  
**2**  
*sf* *sf* *p* **F**  
**più mosso. (M.M. = 63.)**  
**1**  
*p* *f* *cresc.* *ff* *sf* *sf*  
*rit.* *dim.* *p* *p* *sf* *a tempo.*  
**2 G**  
*ff* *sf* *sf* *sf*  
*dim.* *p* *sf* *pp* *f* *sf* *pp*



## Violino I.

Allegro vivace. (M.M.  $\text{♩} = 120$ .)

## IV.

ff position - - - sf

f sf sf

sf sf

A staccato

mf

f ff

mf f

ff

B p cresc. f

dim. p

cresc. f dim.



## Violino I.

Violino I. musical score page 11. The score is written for Violino I and consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- f* (forte)
- ff* (fortissimo)
- sf* (sforzando)
- dim.* (diminuendo)
- p* (piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- fff* (fortississimo)
- molto dim.* (molto diminuendo)

Other markings include:

- Rehearsal mark **2**
- Rehearsal mark **C**
- Rehearsal mark **D**
- Rehearsal mark **E**
- Section marker **segue**
- Section marker **2** at the end of the piece

The score features various musical notations including eighth notes, sixteenth notes, and chords. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a *molto dim.* marking.



## Violino I.

This page of a Violino I musical score contains 14 staves of music. The notation includes various dynamics such as *f*, *ff*, *mf*, *p*, *cresc.*, *dim.*, *sf*, and *staccato*. It also features performance markings like *segue* and *I*. The music is written in a key with one flat and a 2/4 time signature. The score includes complex passages with many beamed sixteenth and thirty-second notes, as well as sustained chords and melodic lines. A first ending bracket labeled '1' is present in the first staff. The page number '12' is in the top left, and the title 'Violino I.' is centered at the top. The publisher's code 'J.1107 M.' is at the bottom center.

*f* *ff* *mf* *cresc.* *p* *1 cresc.* *dim.* *mf cresc.* *ff* *fff* *sf* *staccato* *I*

J.1107 M.



## Violino I.

13

Violino I. Musical score page 13, featuring multiple staves of music with various dynamics and markings.

Key markings and dynamics include:

- V** (Violino I. marking)
- I** (First ending marking)
- K** (Key signature change marking)
- L** (Lento marking)
- M** (Molto marking)
- 1, 2, 3, 4** (Measure numbers)

Dynamics and performance instructions include:

- ff** (fortissimo)
- mf** (mezzo-forte)
- f** (forte)
- p** (piano)
- cresc.** (crescendo)
- dim.** (diminuendo)
- sf** (sforzando)
- fff** (fortississimo)
- al Fine.** (at the end)
- L molto cresc.** (Lento molto crescendo)















13/5/63 m.r.

M Rüfer, Philippe Barthélemy  
452 [Quartet, strings, no. 1,  
R897 op. 20, D minor]  
op. 20p Quartett  
pt. 1 pt. 1

M M 833545 -48  
452  
R897 RUFER, Philippe Barthélemy  
op. 20p [Quartet, strings, no. 1,  
pt. 1 op. 20, D minor]  
Quartett  
pt. 1

(parts 1-4)

4

PLEASE DO NOT REMOVE  
SLIPS FROM THIS POCKET

CIRCULATES ONLY WITH  
ALL PERFORMING PARTS

UNIVERSITY OF TORONTO  
LIBRARY







Rüfer, Philippe Barthélemy  
[Quartet, strings, no. 1,  
op. 20, D minor]  
Quartett  
pt. 2

M  
452  
.R897  
Op.20P  
MUSIC





UNIVERSITY OF TORONTO  
LIBRARY

The W. W. COBBETT  
CHAMBER MUSIC COLLECTION

*presented by the*  
FACULTY OF MUSIC



2nd. VIOLIN.











LONDON:  
STANLEY LUCAS, WEBER & Co.  
84, NEW BOND ST., W.



M  
452  
K897  
Op. 20p  
b72

2

# QUATUOR.

Violino II.

I.

Ph. Rüfer, Op. 20.

Allegro con brio. (M.M. ♩ = 88.)



The musical score for Violino II, I. Allegro con brio. (M.M. ♩ = 88.) is written on ten staves. The key signature is one flat (B-flat). The score includes various dynamic markings such as *p*, *f*, *mf*, *ff*, *cresc.*, *dim.*, *poco rit.*, *a tempo*, *accel.*, and *molto cresc.*. The tempo marking "Allegro con brio. (M.M. ♩ = 88.)" is at the beginning. The score is divided into sections labeled A and B. Section A starts at the beginning and ends at the first measure of section B. Section B starts at the first measure of section B and ends at the end of the score. The score includes various musical notations such as notes, rests, and slurs.



**Violino II.**

3

[illegible]



## Violino II.

Violino II musical score, measures 1 through 24. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music features various dynamics and articulations, including *mf*, *sf*, *ff*, *cresc.*, *p*, *molto cresc.*, *ff cresc.*, *Un poco meno mosso.*, *a tempo*, *mf dim. e poco rit.*, *accel.*, *mf cresc.*, *f*, and *ff*. The score includes several measures of rests and slurs. The piece concludes with a final measure marked *f*.

Measures 1-24. Dynamics: *mf*, *sf*, *ff*, *cresc.*, *p*, *molto cresc.*, *ff cresc.*, *Un poco meno mosso.*, *a tempo*, *mf dim. e poco rit.*, *accel.*, *mf cresc.*, *f*, *ff*.

(M.M. ♩=108.)

Measures 25-32. Dynamics: *cresc.*, *ff*, *sf*, *sf*, *sf*.

Measures 33-40. Dynamics: *p*, *sf*.

Measures 41-48. Dynamics: *p*, *sf*.



## Violino II.

This page contains the musical score for Violino II, consisting of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

**Staff 1:** *molto cresc.*  
**Staff 2:** *f*, *sf*  
**Staff 3:** *p*, *sf*, *cresc.*  
**Staff 4:** *ff*, *rit.*  
**Staff 5:** **I** *a tempo*, *largamente*, *sf*, *sf*  
**Staff 6:** *sf*, *sf*, *sempre ff*, *sf*, *sf*, *sf*, *sf*  
**Staff 7:** *dim.*, *p*  
**Staff 8:** **J**, *poco*, *a*, *poco*, *cre*, *scen*, *do*, *ff*, *cresc.*  
**Staff 9:** *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*  
**Staff 10:** (Final staff with a double bar line)



## Violino II.

## II.

Presto. (M.M.  $\text{♩} = 112$ .)

*staccato*

*ff* *p cresc.* *f*

*f* *1* *2*

*3* *4* *5* *1* *2* *3* *4* *5*

**A** *tr m* *dim.* *p cresc.*

*f* **B<sub>2</sub>** *più f* *mf*

*cresc.* *f sf sf sf sf ff*

*p*

*f p*

**C** *f p mf sf*

*ff* *mf*



# Violino II.

7

**D**

*p* *sf* *p*

*mf* *sf* *ff*

*mf* *p*

*sf* *pp* *f* *pp* *p* *cresc.*

*f*

**E**

*ff*

1 2 3 4 5

1 2

3 4 5

*trm*

*trm*

*dim.*

**F**

*p* *cresc.* *f*

2 2 2

**G**

*più f* *mf* *cresc.*

*f* *sf* *ff*

*trm*



## Violino II.

## III.

Adagio sostenuto. (M.M. ♩ = 50.)

Adagio sostenuto. (M.M. ♩ = 50.)

First system: *p*, *cresc.*, *sf*, *p*, *mf*

Second system: *cresc.*, *f*, *sf*, *p*, *mf*

Third system: *sf*, *p*, *mf*, *sf*

Un poco più mosso. (M.M. ♩ = 63.)

Un poco più mosso. (M.M. ♩ = 63.)

Fourth system: *p*, **A**, *mf*, *f*, *sf*, *sf*, *dim.*

Fifth system: *rit.*, *p*, **2 B a tempo I.**, *p*, *ff*

Sixth system: *sf*, *sf*, *sf*, *dim.*

Seventh system: *p*, *sf*, *pp*, **C**, *pp*, *p*

Eighth system: *pp*, *p*, *sf*, *pp*

Ninth system: *sf*, *cresc.*



Violino II.

ff *sf* *marcato* *f* *ff*

*dim.* *mf* *p*

3 *f* *p* *cresc. sf* *p* *p*

*mf* *cresc.* *f sf* *p*

*mf* *sf* *p* *mf* *sf*

Un poco più mosso. (M.M. ♩ = 63.)

*p* *F*

*mf* *f* *cresc.* *ff*

*sf* *sf* *dim.* *rit.*

2 *G* *a tempo I.*

*p* *p* *ff* *sf*

*sf* *sf* *dim.*

*p* *sf* *pp* *f* *sf* *pp*



**Violino II.**

#### IV.

**Allegro vivace.**(M.M.♩ = 120.)

This page of musical notation contains ten staves of music, likely for a piano. The notation is in a key with one flat (B-flat) and a common time signature. The music features various musical symbols, including notes, rests, and dynamic markings such as *ff*, *sf*, *mf*, and *f*. The notation is arranged in a single system with ten staves. The first staff begins with a *ff* marking. The second staff has a *sf* marking. The third staff has a *sf* marking. The fourth staff has a *sf* marking. The fifth staff has a *sf* marking. The sixth staff has a *sf* marking. The seventh staff has a *sf* marking. The eighth staff has a *sf* marking. The ninth staff has a *sf* marking. The tenth staff has a *sf* marking. The notation is arranged in a single system with ten staves.



## Violino II.

Violino II. musical score page 11. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes, followed by a half note, and then a whole note. The second staff continues with eighth notes and includes a *cresc.* marking. The third staff features a *dim.* marking. The fourth staff includes a *p* marking and a *cresc.* marking. The fifth staff includes a *dim.* marking. The sixth staff includes a *mf* marking and a *ff* marking. The seventh staff includes a *sf* marking. The eighth staff includes a *C* marking. The ninth staff includes a *V* marking and a *sf* marking. The tenth staff includes a *sf* marking and a *sf* marking. The score concludes with a double bar line and repeat dots.



## Violino II.

Violino II. musical score page 12. The score is written for Violino II and consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings and performance instructions.

Key markings and instructions include:

- sf* (sforzando) and *dim.* (diminuendo) at the beginning of the first staff.
- p* (piano) and *cresc.* (crescendo) in the first staff.
- f* (forte) in the second staff.
- mf* (mezzo-forte) and *cresc.* in the third staff.
- dim.* in the third staff.
- segue* (follows) in the fourth staff.
- ff* (fortissimo) in the fifth staff.
- fff* (fortississimo) in the sixth staff.
- molto dim.* (molto diminuendo) in the sixth staff.
- mf* (mezzo-forte) in the seventh staff.
- f* (forte) in the seventh staff.
- mf* (mezzo-forte) in the eighth staff.
- cresc.* (crescendo) in the eighth staff.
- f* (forte) in the ninth staff.
- cresc.* (crescendo) in the tenth staff.
- dim.* (diminuendo) in the tenth staff.
- mf* (mezzo-forte) in the tenth staff.
- segue* (follows) in the tenth staff.

The score also includes several accidentals (sharps and flats) and rests throughout the piece.



## Violino II.

**G**

*ff*

*fff* *segue*

1 2 3 4 5 6

1 2 3 4 5

*ff* *H*

*sf*

*sf*

J. 1107 M.

This page contains the musical score for Violino II, starting with a G-clef and a key signature of one flat. The score is written on 14 staves. The first staff begins with a forte (ff) dynamic and a G-clef. The second staff has a fortissimo (fff) dynamic and a 'segue' marking. The third staff has a fortissimo (fff) dynamic. The fourth staff has a fortissimo (fff) dynamic. The fifth staff has a fortissimo (fff) dynamic. The sixth staff has a fortissimo (fff) dynamic. The seventh staff has a fortissimo (fff) dynamic. The eighth staff has a fortissimo (fff) dynamic. The ninth staff has a fortissimo (fff) dynamic. The tenth staff has a fortissimo (fff) dynamic. The eleventh staff has a fortissimo (fff) dynamic. The twelfth staff has a fortissimo (fff) dynamic. The thirteenth staff has a fortissimo (fff) dynamic. The fourteenth staff has a fortissimo (fff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.



## Violino II.

*sf* *sf* *sf* *sf*

*sf* *ff* *mf* *mf* *staccato* *I*

*f* *ff* *mf* *mf* *ff* *1 J* *p*

*cresc.* *f* *dim.* *p* *cresc.*



*f* *dim.*

*mf* *f* *ff*

*sf*

**K**

*sf* *sf*

**L** *f molto cresc.*

*fff al fine*

**M**

2 3 4 1 2 3 4 1 2















13/5/14

M Rüfer, Philippe Barthélemy  
452 [Quartet, strings, no. 1,  
R897 op. 20, D minor]  
op. 20p Quartett  
pt. 2 pt. 2  
Music

PLEASE DO NOT REMOVE  
SLIPS FROM THIS POCKET

CIRCULATES ONLY WITH  
ALL PERFORMING PARTS

UNIVERSITY OF TORONTO  
LIBRARY







Rüfer, Philippe Barthélemy  
[Quartet, strings, no. 1,  
op. 20, D minor]  
Quartett  
pt. 3

M  
452  
.R897  
Op.20P  
MUSIC





UNIVERSITY OF TORONTO  
LIBRARY

The W. W. COBBETT  
CHAMBER MUSIC COLLECTION

*presented by the*  
FACULTY OF MUSIC



VIOLA









LONDON:  
STANLEY LUCH, WEBER & Co.  
104, NEW BOND ST. W.

M  
452  
R897  
Op. 20p  
11.2

# QUATUOR.



Viola.

I.

Allegro con brio. (M. M. ♩ = 88.)

Ph. Rüfer, Op. 20.

*p* *f* *f* *f* *a tempo* *p* *f* *mf* *dim. e poco rit.* *p* *f* *p* *f* *cresc.* *f* *acceler. mf* *cresc.* *f* *cresc.* (M. M. ♩ = 108.) *ff* *sf* *sf* *sf* *B* 1 *p* 2 3 4 5 6 7 8 *f* 9 10 11 12 13 14 15 *molto cresc.* *f* *sf* 1 2 3 4 5 6 *cresc.* *p* *sf*



Viola.

This musical score for Viola consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1, 2, and 100 are indicated at the beginning of their respective staves. Section markers C, D, and E are placed above the staves. The dynamics range from *ff* (fortissimo) to *p* (piano), with *mf* (mezzo-forte) and *f* (forte) also present. Performance instructions include *rit.* (ritardando), *largamente* (largely), *a tempo*, *sempre ff* (always fortissimo), *dim.* (diminuendo), *marcato* (marked), and *cresc.* (crescendo). The notation includes eighth and sixteenth notes, rests, and slurs.

## Viola.

*marcato*

*mf* *sf* *sf* *ff* *sf* *sf* *sf*

*sf* *sf* *mf* *cresc.* *f*

*mf* *mf* *sf* *p* *molto cresc.*

**F** *ff* *cresc.* *sf* *sf* *Un*

*sf* *sf* *sf* *sf* *sf* *mf*

*poco meno mosso*

*sf* *f* *sf*

*a tempo*

*p* *mf* *dim.* *e poco rit.* *p* *sf*

*p* *f*

**G** *p* *cresc.* *f* *accel.* *mf* *cresc.* *f*

(M. M. ♩ = 108.)

*cresc.* *ff*

*sf* *sf* *sf* *p*

J. 1107 M.



Viola.

**H**

2 3 4 5 6 7 8 9

10 11 12 13 14 15

*sf* *p* *molto cresc.*

1

2 3 4 5 6

*sf* *cresc.*

*rit.* *I a tempo largamente*

1

*ff* *sf* *sf* *sf*

*sf* *sempre ff* *sf* *sf* *sf*

*sf* *sf* *dim.*

**J**

1 2 3 4

*p* *poco a poco cresc.*

5 6

*ff* *cresc.* *sf* *sf*

*sf* *sf* *sf* *sf*

*sf*

*staccato*

[illegible]



Viola.

7

Musical score for Viola, page 7. The score consists of 15 staves of music in 3/4 time, key of D major. It includes various dynamics (p, mf, f, ff, pp, cresc., dim.), articulation (accents, slurs), and fingerings. Section markers D, E, F, and G are present. The bottom of the page includes the number J. 1107 M.

## Viola.

## III.

Adagio sostenuto. (M. M. ♩ = 50.)

*p* *cresc.* *sf* *sf* *p* *mf*

*cresc.* *f sf* *p*

*mf* *sf* *p* *mf*

Un poco più mosso. (M. M. ♩ = 63)

*sf* *p* *mf*

*mf* *f* *sf*

*sf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*



Viola.

**D**

*ff sf f ff dim.*

*mf p f*

**E**

*cresc. sf sf p p mf cresc.*

*f sf p mf*

*f p mf sf sf*

Un poco più mosso. (M.M. ♩ = 63)

**F**

*p p*

*mf f cresc. ff rit. 2*

*sf sf dim. p*

**G a tempo I.**

*p ff sf*

*sf sf dim.*

*p sf pp f sf pp*

## Viola.

## IV.

Allegro vivace. (M.M.  $\text{♩} = 120$ .)

The musical score for Viola, IV, is written in 3/4 time and B-flat major. It begins with a tempo marking of 'Allegro vivace' and a metronome marking of 120 quarter notes per minute. The score consists of 12 staves of music. The first staff starts with a forte (ff) dynamic. The second staff has a sforzando (sf) dynamic. The third staff continues with a forte (ff) dynamic. The fourth staff has a sforzando (sf) dynamic. The fifth staff has a sforzando (sf) dynamic. The sixth staff has a sforzando (sf) dynamic. The seventh staff is marked 'A' and begins with a mezzo-forte (mf) dynamic and a staccato articulation. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a forte (f) dynamic.



## Viola.

## Viola.

Violin score for Viola, measures 1-16. The score is in 3/4 time with a key signature of one flat (B-flat). It features various dynamics including *sf*, *dim.*, *p*, *cresc.*, *mf*, *ff*, *molto dim.*, *f*, *marcato*, and *segne*. Chordal figures are labeled **D**, **E**, **F**, and **G**.

Measures 1-16:

- Measure 1: *sf*, *dim.*, *p*, *cresc.*
- Measure 2: *mf*, *cresc.*
- Measure 3: **D**, *ff*, *sf*, *dim.*, *mf*, *cresc.*
- Measure 4: **E**, *ff*
- Measure 5: *fff*, *sf*
- Measure 6: *f*, *molto dim.*, *mf*, *f*, *ff*
- Measure 7: **F**, *p*, *marcato*, *cresc.*
- Measure 8: *mf*, *cresc.*, *ff*
- Measure 9: *sf*, *dim.*, *mf*, *cresc.*
- Measure 10: **G**, *ff*
- Measure 11: *fff*, *segne*

J. 1107 M.



Viola.

13

1 2 3 4 5

6

8

H

*ff*

*sf* *sf* *sf* *sf* *sf*

## Viola.

Violino I

*mf staccato* *f* *ff*

*mf* *f*

*ff*

*ff*

*ff*

**J**

*p*

*cresc.* *f*

*dim.*

*p* *cresc.*



## Viola.

Musical score for Viola, page 15. The score consists of 12 staves of music in 3/4 time, key of D major. The notation includes various dynamics and performance markings:

- Staff 1: *f*, *dim.*
- Staff 2: *sf*, *mf*, *f*
- Staff 3: *ff*, *sf*, **K**
- Staff 4: *sf*
- Staff 5: *sf*
- Staff 6: *sf*
- Staff 7: **L**, *f molto cresc.*, 1, 2, 3
- Staff 8: 4, 5, 6, 7, *fff al fine*
- Staff 9: **M**
- Staff 10: *sf*
- Staff 11: *sf*
- Staff 12: *sf*











12/1/63 inc

M Rüfer, Philippe Barthélemy  
452 [Quartet, strings, no. 1,  
R897 op. 20, D minor]  
op.20p Quartett  
pt.3 pt. 3  
Musie

PLEASE DO NOT REMOVE  
SLIPS FROM THIS POCKET

---

CIRCULATES ONLY WITH  
~~ALL PERFORMING PARTS~~

---

UNIVERSITY OF TORONTO  
LIBRARY





Rüfer, Philippe Barthélemy  
[Quartet, strings, no. 1,  
op. 20, D minor]  
Quartett  
pt. 4

M  
452  
.R897  
Op.20P  
MUSIC



UNIVERSITY OF TORONTO  
LIBRARY

The W. W. COBBETT  
CHAMBER MUSIC COLLECTION

*presented by the*  
FACULTY OF MUSIC



CELLO.









M  
452  
R897  
op.20p  
pt.4

# QUATUOR.



Violoncello.

833548

**I.**  
**Allegro con brio.** (M.M.  $\bullet = 88$ .)

Ph. Rüfer, Op.20.

Violoncello part I, Allegro con brio. (M.M.  $\bullet = 88$ .)

First system: *p*, *sf*, *f*, *sf*

Second system: *a tempo*, *p*, *mf dim. e poco rit.*, *sf*, *p*

Third system: *f*, *p*, *cresc.*, *f*

Fourth system: *accel.*, *mf cresc.*, *f*

Fifth system: (M.M.  $\bullet = 108$ .), *cresc.*, *ff*, *p*

Sixth system: *sf*, *p*, *sf*

Seventh system: *molto cresc.*, *marc.*, *f sf*

Eighth system: *p*, *sf*, *cresc.*, *ff*, *rit.*

Ninth system: *largam.*, *C a tempo*, *1*, *1 sempre ff*, *sf*, *sf*, *sf*

Tenth system: *sf*, *dim.*, *p*, *1*, *p*, *2.*, *1*

Paris, J. Mago, Editeur, 25 rue du Faubourg St. Honoré.

J.1107 M.

LONDON

WINDLEY LINDS, WINDLEY & Co.

25, NEW BOND ST., W.

## Violoncello.

Violoncello musical score, page 2. The score consists of multiple systems of staves, each containing musical notation with various dynamics, articulation, and performance instructions.

**System 1:** Bass clef, key signature of one flat. Dynamics: *p*, *mf*. Includes a first ending bracket labeled "1".

**System 2:** Bass clef, key signature of one flat. Dynamics: *cresc.*, *ff sf*, *sf*, *sf*. Section marker **D** is placed above the staff.

**System 3:** Bass clef, key signature of one flat. Dynamics: *p*, *sf*, *mf*, *sf*. Includes first ending brackets labeled 1 through 7.

**System 4:** Bass clef, key signature of one flat. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*, *mf*. Includes the instruction *pizz.* (pizzicato).

**System 5:** Bass clef, key signature of one flat. Dynamics: *cresc.*, *f*, *f*, *mf*, *mf*. Includes the instruction *arco* (arco).

**System 6:** Bass clef, key signature of one flat. Dynamics: *p*, *sf*, *mf*, *sf*, *sf*. Section marker **E** is placed above the staff.

**System 7:** Bass clef, key signature of one flat. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*, *mf*. Includes the instruction *pizz.* (pizzicato).

**System 8:** Bass clef, key signature of one flat. Dynamics: *cresc.*, *f*, *mf*, *mf*, *p*. Includes the instruction *arco* (arco). The final dynamic is *molto cresc.*

**System 9:** Bass clef, key signature of one flat. Dynamics: *ff cresc.*, *mf*. Section marker **F** is placed above the staff. Includes first ending brackets labeled 1 through 10. The tempo instruction *Un poco meno mosso* is written above the staff.

**System 10:** Bass clef, key signature of one flat. Dynamics: *sf*, *f*, *sf*, *p*, *mf*. Includes the instruction *dim. e poco rit.* (diminuendo e poco ritardando).



## Violoncello.

*a tempo*

*p* *sf* *p* *f*

**G**

*p* *cresc.* *f* *accel.* *mf*

(M. M. ♩ = 108.)

*cresc.* *f* *cresc.*

**H**

*ff* *p* *sf*

*p* *sf* *molto cresc.* *marcato*

*f* *sf* *p* *sf* *cresc.*

*rit. largam. I a tempo* **I** *1* *1 sempre ff*

*ff* *sf* *sf* *dim.* *p* *poco*

**J**

*a poco - cre - scen - do*

*1 2 3 4 5 6 7 8*

*ff cresc.*

*9 10 11*

## Violoncello.

## II.

Presto. (M. M.  $\text{♩} = 112$ )

Musical score for Violoncello, Part II. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is Presto (M. M.  $\text{♩} = 112$ ). The score is divided into sections A, B, and C.

**Section A:**

- Measures 1-4: *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *f staccato* (forte, staccato).
- Measures 5-8: *ff* (fortissimo).
- Measures 9-12: *dim.* (diminuendo), *p cresc.* (piano, crescendo).
- Measures 13-16: *f* (forte).

**Section B:**

- Measures 17-20: *sf* (sforzando), *mf* (mezzo-forte).
- Measures 21-24: *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *ff* (fortissimo).
- Measures 25-28: *p* (piano), *sf* (sforzando), *mf* (mezzo-forte).
- Measures 29-32: *sf* (sforzando), *ff* (fortissimo).

**Section C:**

- Measures 33-36: *p* (piano), *mf* (mezzo-forte).
- Measures 37-40: *ff* (fortissimo).

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure of the section is marked with the number 16.



# Violoncello.

5

**D** 1 2 3 4 5 6 7 8 9 10  
**E** 1 2 3 4 5 6 7 8  
**F** 1 2 3 4  
**G**

*mf* *p* *sf* *p* *mf* *ff* *mf* *p* *sf* *pp* *f* *pp* *p*  
*cresc.* *f* *ff* *dim.* *p cresc.* *f* *sf* *sf* *sf* *sf* *sf* *ff*

*più forte* *cresc.*

## Violoncello.

## III.

Adagio sostenuto. (M.M. ♩ = 50.)

*p* *cresc.* *sf* *p* *mf* *sf*

*cresc.* *f* *sf* *p* *mf*

*sf* *p* *mf* *sf* *p*

Un poco più

A 1

MOSSO. (M. M. ♩ = 63.)

*mf* *f* *sf*

*sf* *p* *sf*

*dim.**rit.**pizz.**a tempo I.*

B

arco

*p* *ff* *sf*

*sf* *p* *sf*

*ff* *sf* *sf*

*sf* *p* *sf*

C

*dim.* *p* *sf* *pp*

*pp* *p* *pp*

*p* *pp*

*1* *2* *3* *4* *5*

*cresc.* *ff* *sf*



# Violoncello.

**D**

*al f* *ff*

*dim.* *mf* *p*

**E**

*f* *p* *cresc.* *sf*

*p* *mf* *sf* *cresc.* *f* *sf*

*p* *mf* *sf* *p* *mf*

**Un poco più mosso. (M.M.  $\text{♩}$  63.)**

**F**

*sf* *p* *p* *mf* *f* *cresc.*

*ff* *sf* *sf* *dim.* *rit.*

*pizz.* **G** *a tempo I.* *arco* **1** **2** **3**

*p* *p*

**4** **5** *ff* *sf* *sf* *sf*

*dim.* *p* *sf* *pp* *f* *sf* *pp*

## Violoncello.

## IV.

Allegro vivace. (M.M.  $\text{♩} = 120$ .)

The score is written for Violoncello in bass clef with a key signature of one flat (B-flat). The tempo is Allegro vivace, marked with a metronome of 120 beats per minute. The music is divided into measures across 12 staves.

Dynamics and articulation markings include:
 

- ff* (fortissimo) at the beginning of the first staff.
- sf* (sforzando) at the beginning of the third staff.
- mf* (mezzo-forte) at the beginning of the fifth staff.
- f* (forte) at the beginning of the sixth staff.
- ff* (fortissimo) at the beginning of the seventh staff.
- mf* (mezzo-forte) at the beginning of the eighth staff.
- f* (forte) at the beginning of the ninth staff.
- ff* (fortissimo) at the beginning of the tenth staff.
- p* (piano) at the beginning of the eleventh staff.
- cresc.* (crescendo) at the beginning of the twelfth staff.
- dim.* (diminuendo) at the beginning of the thirteenth staff.
- p* (piano) at the beginning of the fourteenth staff.
- cresc.* (crescendo) at the beginning of the fifteenth staff.

Fingerings are indicated by numbers 1 through 4 above the notes. The score also includes a section marked *staccato* and a section marked *pizz.* (pizzicato).



## Violoncello.

Violoncello musical score for measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). The dynamics and articulations are as follows:

- Measure 1: *f* (forte)
- Measure 2: *dim.* (diminuendo)
- Measure 3: *arco* (arco)
- Measure 4: *mf* (mezzo-forte)
- Measure 5: *f* (forte)
- Measure 6: *ff* (fortissimo)
- Measure 7: *sf* (sforzando)
- Measure 8: *f* (forte)
- Measure 9: *sf* (sforzando)
- Measure 10: *dim.* (diminuendo)
- Measure 11: *p* (piano)
- Measure 12: *ff* (fortissimo)

The score includes various musical notations such as slurs, ties, and accidentals. The measures are numbered 1 through 6 at the top of the staff.





## Violoncello.

Violoncello musical score for measures 1107-1117. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics (*p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *sf*, *f*, *fff*), articulations (*pizz.*, *arco*), and performance markings (**J**, **K**, **L**, **M**). The piece concludes with "al fine." at measure 1117.













13/5/63 mcd

M	Rüfer, Philippe Barthélemy
452	[Quartet, strings, no. 1,
R897	op. 20, D minor]
op.20p	Quartett
pt.4	pt. 4
Music	

PLEASE DO NOT REMOVE  
SLIPS FROM THIS POCKET

---

CIRCULATES ONLY WITH  
ALL PERFORMING PARTS

---

UNIVERSITY OF TORONTO  
LIBRARY



